“HOME” - the Documentary
(95 min, Yann Arthus-Bertrand, 2009)

In 200,000 years on Earth, humanity has upset the balance of the planet, established by nearly four billion years of evolution. The price to pay is high, but it is too late to be a pessimist: humanity has barely ten years to reverse the trend, become aware of the full extent of its spoliation of the Earth’s riches and change its patterns of consumption.

Through the landscapes of 54 countries captured from above, Yann Arthus-Bertrand takes us on a unique journey all around the planet, to contemplate it and to understand it. HOME awakens in us the awareness that is needed to change the way we see the world.

UPCOMING FILMS:

Sept 11:
“HEROS FRAGILES”
Chile’s 9/11 - with the Committee of Solidarity and Justice in Chile

Sept 18:
“SOLDIERS OF CONSCIENCE”
AN EVENING DEDICATED TO THE REALITIES OF MILITARY RECRUITING with Washington Truth In Recruiting (WATIR)

Sept 25:
“VEER”
A LOOK AT BICYCLE CULTURE With Spokespeople, Cascade Bicycle Club, Bike Works, Totcycle, and others.

Social Justice Documentaries and community discussion...every Friday Evening
FRIDAY SEPTEMBER 11, 2009, 7-9:30 PM
Film: “HEROS FRAGILES” …CHILE’S 9/11 (87 min, Emilio Pacull, 2007) with special guests, COMITÉ DE JUSTICIA Y SOLIDARIDAD EN CHILE Through historic footage and amazingly candid modern day interviews with principals on both sides of the issue at the time, HEROS FRAGILES presents the events of the Chilean Military Coup d’état that removed democratically elected Socialist President Salvador Allende on September 11, 1973, and installed dictator Augusto Pinochet. The event is a classic illustration of the extreme difficulty of maintaining a democratic system in the face of wealthy and powerful forces exerting influence on military and media. The Chilean Coup was also an iconic expose: of US foreign policy driving covert intervention that resulted in the destruction of a fledgling democracy, and how the motivations behind that policy were a mix of the fear of Communist expansion and the promotion of US corporate interests in the third world. Please join us following the film for a facilitated community discussion with The Seattle Committee of Solidarity and Justice in Chile, a group of Chilean individuals that came to the U.S. as political exiles in the late 70’s. Their main goal now is to inform, educate, and create awareness among the community, and assure that people’s rights are respected. (Event is FREE and open to the public! …but Donations are kindly accepted).

FRIDAY SEPTEMBER 18, 2009, 7-9:30 PM
Film: “SOLDIERS OF CONSCIENCE” (54 min, Gary Weimberg, Catherine Ryan, 2007) - AN EVENING DEDICATED TO THE REALITIES OF MILITARY RECRUITING - With representatives from Washington Truth In Recruiting (WATiR) …Could you kill another human being? for your nation? …even if your life depended on it? SOLDIERS OF CONSCIENCE is a dramatic window on the dilemma of individual U.S. soldiers in the current Iraq War – when their finger is on the trigger and another human being is in their gun-sight. Made with cooperation from the U.S. Army and narrated by Peter Coyote, the film profiles eight American soldiers, including four who decide not to kill, and become conscientious objectors; and four who believe in their duty to kill if necessary. The film reveals all of them wrestling with the morality of killing in war, not as a philosophical problem, but as soldiers experience it - a split-second decision in combat that can never be forgotten or undone. In SOLDIERS OF CONSCIENCE, filmmakers Weimberg and Ryan present an unflinching portrait of the mental and emotional burdens carried by soldiers through their own personal stories. Please join us for an informative evening with Washington Truth In Recruiting on current recruiting practices in our high schools. WATiR provides factual information to school personnel, parents, students, and members of the community regarding issues of recruiter access to students, deceptive recruiting practices, military contracts and their limitations, the use of military materials including aptitude tests in the schools, and the rights of students and parents to limit recruiter access to personal information, what recruiters don’t tell you about military service, and the broader issues of militarization of our public schools. …ALSO: The Short Film: “BEFORE YOU ENLIST” (14 min, AFSC, 2006) (Event is FREE and open to the public! …but Donations are kindly accepted).

FRIDAY SEPTEMBER 25, 2009, 7-9:30 PM
Film: “VEER” (98 min, Greg Fredette, 2009) …AN INTIMATE, BEHIND THE SCENES LOOK AT BICYCLE CULTURE. With Spokespeople, Cascade Bicycle Club, Bike Works, Totcycle, and others. VEER explores America’s fast-growing bicycling culture by profiling five people whose lives are inextricably tied to bicycling and the bike-centric social groups they belong to. Portland filmmakers, Greg Fredette & Jason Turner, follow these characters over the course of a year, offering a behind-the-scenes look at their personal struggles and triumphs. VEER examines what it means to be part of a community, and how social movements are formed. “As funky as a chrome-plated unicycle and as instructive as a Bike to Work Week seminar, this tasty slice of Pacific Northwest cycling culture should fascinate anyone who prefers life on two wheels… Portland director Greg Fredette obviously knows his audience well and packs this fascinating doc with enough bike politics, culture, anarchy, art and people-profiles to make it a must-see for anyone who cares about bikes and their ever-increasing place in our daily lives.” -Monday Magazine Following the film, join us in a facilitated discussion on local bike culture and biking in Seattle. (Event is FREE and open to the public! …but Donations are kindly accepted).